

Round Table Discussion on Methodology: Women and Art Patronage

This roundtable examines how methodology informs the research about women and art patronage. Conference participants have come forward willing to exchange on how they deal with primary sources and archival material. They have been asked to prepare two questions:

- Select one archival/primary source. Share with the audience in two minutes why is this source specifically interesting, relevant and productive for your research. How does that source support what you are trying to demonstrate?
- What kind of innovative approaches do we need to renew and deepen this field of research?

Chair: Julie Verlaine

Alumna of the *École Normale Supérieure* in Paris, historian and art historian, Julie Verlaine pursued a doctoral thesis on Art Galleries in Paris after World War II (2008) which was published in 2012 (*Les galeries d'art contemporain à Paris 1944-1970*, Publications de la Sorbonne). She is a tenured associate professor at Paris 1 Panthéon Sorbonne University since 2010 and a member of the *Centre d'histoire sociale du XXe siècle*. She is the co-founder and co-director of the "Cultural Heritage studies" Master. She is a member of the International Art Market Studies Association (TIAMSA); a member of the executive board of the French association for developing cultural history (ADHC); and the President of Mnémosyne, an association dedicated to developing women and gender studies (French section to the International Federation for Promotion of Research into Women's and Gender History). Her research stands at the crossroads of cultural history, art history and sociology. She broadened the scope of her doctoral research on the art market to transnational exchange by studying networks and circulations of artworks, and other capitals, like New York. After publishing a book on female art collectors in the Western world since 1880 (*Femmes collectionneuses d'art et mécènes*, Hazan, 2014), she has undertaken a social and cultural history of widowhood in the arts.



Chair: Dr Véronique Chagnon-Burke, Academic Director, Christie's Education New York

Véronique Chagnon-Burke graduated from the *École du Louvre* where she earned a postgraduate certificate in Museum Studies. She holds a Licence en Histoire de l'Art, Université de Paris-Sorbonne (Paris IV), an M.A. in History of Art from the Institute of Fine Arts, New York University and a Ph.D. from the Graduate Center of the City University of New York. Before joining Christie's Education where she teaches art market studies, she worked at the Hôtel Drouot and taught at Queens College, Hunter College and Parsons School of Design. She has published on the Barbizon School and landscape painting, the French art market and women art critics in the nineteenth century. Current research interests include an investigation of the development of the art market in mid-nineteenth century Paris around the rue Laffitte and the concept of *peinture bourgeoise*.

THE SPEAKERS

Paris Spies-Gans, Ph.D. Candidate,
Princeton University

Ana Maria Seabra de Almeida
Rodrigues, Associate Professor at the
Centre for History, University of Lisbon

Caterina Toschi, Ph.D., Professor
of Contemporary Art, University of
Cassino and Southern Lazio

Christel Hollevoet-Force Ph.D.,
Associate Research Curator,
Modern and Contemporary Art, The
Metropolitan Museum of Art

Laurel O. Peterson, Ph.D. Candidate,
Yale University

Adelina Modesti, Honorary Associate
in the Department of Archeology and
History at La Trobe University

Amy Lim UK, Arts and Humanities
Research Council (AHRC) Funded
Collaborative Doctoral Award
Candidate at the University of Oxford
and Tate

Dr Margaret R. Laster, Independent
Curator and Scholar of American Art

Carla Alferes Pinto, Ph.D., Post-Doctoral
Fellow at CHAM, Centre for Humanities

Yao-Fen You, Ph.D., Associate Curator
of European Sculpture and Decorative
Arts at the Detroit Institute of Art

Elodie Baillet, Ph.D. Candidate,
Université Paris 1 Panthéon-Sorbonne

Sarah Mills, Ph.D. Candidate, Graduate
Center of the City University of New
York CUNY, Adjunct Faculty, Christie's
Education New York

Prof. Ruth Iskin-Modern Art (Emeritus),
art historian, faculty member, Ben-
Gurion University of the Negev

Dr. Leanne Zalewski, Ph.D., Associate
Professor of Art History, Central
Connecticut State University