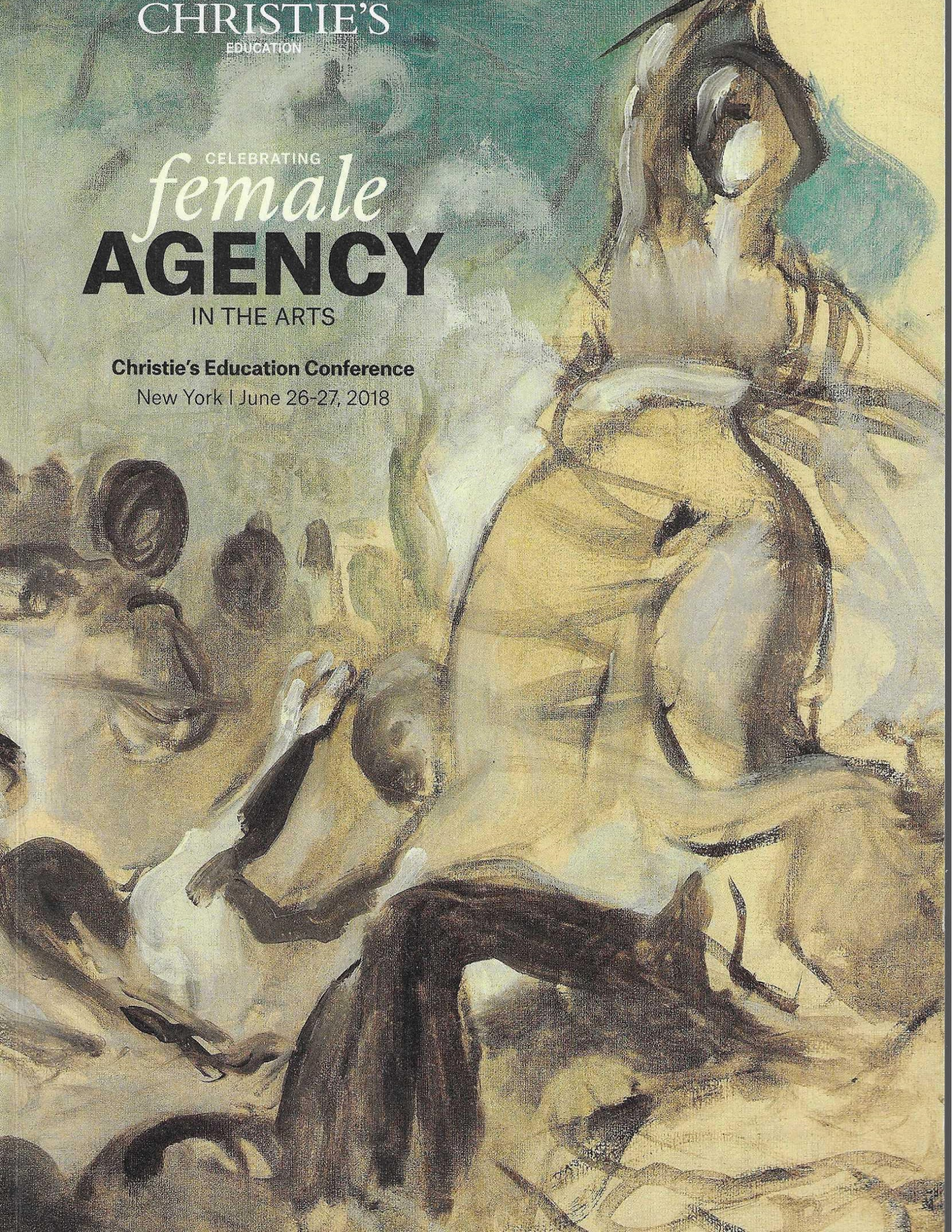


CHRISTIE'S
EDUCATION

CELEBRATING
female
AGENCY
IN THE ARTS

Christie's Education Conference
New York | June 26-27, 2018



Introduction

Welcome to Christie's Education 2018 Conference:
Celebrating Female Agency in the Arts.

This conference celebrates the significant roles women have played and continue to play in the arts and their markets. Over the next two days, across sixteen sessions, we will explore women's diverse contributions to the arts from a transnational and transhistorical perspective, reflecting global and historical diversity. Not advocating for a separate nor alternative history of art and its markets, the conference looks at the central role played by women in the creation, development, support and preservation of the arts and how their contribution has changed over time.

Sessions focus on women as artists, patrons and collectors of art, dealers and brokers, art historians and art critics as well as curators and preservers of culture. Including the presence of women in historical aristocratic patronage, the nineteenth and twentieth centuries, and the contemporary art world in both emerging and established centres, the sessions will investigate a diverse range of topics.

We are grateful to the many visiting speakers who join us from institutions around the world: they bring so much knowledge, understanding and experience to this conference, and it is thanks to their participation that it is possible.

We would also like to thank the teams at Christie's and Christie's Education who have supported the conference.

This conference is organized to raise funds for the Christie's Education Trust, a charity that awards scholarships for students to study at Christie's Education and contributes towards student welfare. The conference is one of a series intended to promote academic dialogue on the history of art, art collecting and the art market.

Join in on the conversation using #femaleagencyinart



Conference Host:
Dr Véronique Chagnon-Burke
Academic Director,
Christie's Education New York

Véronique Chagnon-Burke graduated from the École du Louvre where she earned a postgraduate certificate in Museum Studies. She holds a Licence en Histoire de l'Art, Université de Paris-Sorbonne (Paris IV), an M.A. in History of Art from the Institute of Fine Arts, New York University and a Ph.D. from the Graduate Center of the City University of New York. Before joining Christie's Education where she teaches art market studies, she worked at the Hôtel Drouot and taught at Queens College, Hunter College and Parsons School of Design.



Conference Host:
Dr Cecily Hennessy
Academic Director,
Christie's Education London

Cecily received her Ph.D. from The Courtauld Institute of Art after studying for her B.A. Hons. and M.A. in History of Art at the University of Washington, Seattle. She worked at the Seattle Art Museum and at The Courtauld before joining Christie's. She has taught and published widely on Early Christian and Byzantine Art, with a focus on the representation of children, adolescents and the family in Byzantium, on middle and late Byzantine manuscripts, and on the topography and art of Constantinople, Cappadocia, Rome, Ravenna and Jerusalem.